

PROFILE



Dr. C. ARUN

Assistant Professor,
PG Department of English
Government Arts & Science College
(Formerly Thiruvalluvar University College of Arts & Science)
Thiruvannainallur-607203
Villupuram District, Tamilnadu, India
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CURRENT POSITION:

2015, August 14,-Till date, **Assistant Professor**, PG Department of English, Government Arts & Science College, Thiruvannainallur-607203, Villupuram District, Tamilnadu, India

ACADEMIC EXPERIENCE:

2010, September- 2015, September, **Post Graduate Teacher in English**, Govt. Hr.Sec.School, Mambattu & Government Girls Hr.Sec.School, Polur-606803, Tiruvannamalai District, Tamil Nadu

2008- 10- Lecturer in English, Chezhian College of Education, Kalasapakkam.
Taught ELT for B.Ed., Major & Language Students.

2006- 08- Guest Faculty at Govt. Arts & Science College, Tiruvannamalai.
Taught English Language to B.A., B.Sc., and B.Com. Students.

EDUCATION:

- * **Ph.D.** in English (Comparative Literature), (2014)
The Short stories of O. Henry and Sundara Ramaswamy: A Comparative Study
PG & Research Department of English,
Bhrathiar University, Coimbatore
- ***M.Phil.** in English Literature, 2007
PG & Research Department of English

Periyar University, Salem

* **M.A.** in English Literature, 2006

PG & Research Department of English,

Govt. Arts & Science College, Cheyyar

University of Madras

* **B.A.** Degree in English Literature, 2000

PG & Research Department of English

Govt. Arts & Science College, Thiruvannamalai

University of Madras

***Higher Secondary** (10+2), 1994-96

Govt.Boys Hr.Sec.School,Polur

* **Secondary School** State Board, 1994

Don Bosco Hr.Sec.School, Polur.

PUBLICATIONS:

BOOK:

1. Arun.C, & Sivajothi.K, *50 Short Stories from O. Henry Retold*, ISBN: 978-938073307-4, October -2015, Amarabharathi Publisher & Book Seller, Tiruvannamalai.

RESEARCH PAPERS IN ISBN BOOK :

1. Arun.C, “English Newspapers: A helping aid to learn English Language” In Adi Ramesh Babu(Ed) *Principles and Techniques in English Language Teaching and Learning*, ISBN: 978-93-86123-08-4, 2016, Mangalam Publications, Delhi.
2. Arun.C, & Dandu Swamy “Mythology in Chitra Banerjee Divakaruni’s The Place of Illusions” In Adi Ramesh Babu(Ed) *Commonwealth Literature: An Anthology of Mosaic Themes*, ISBN: 978-93-5207-485-3, 2017, Author Press, New Delhi.
3. Arun.C, &Krishnaraj.L, “Towards Postcolonial Narrative: Mahasweta Devi’s Breast- Giver’ in Adi Ramesh Babu(Ed) *Postcolonial Literature Controversial concepts of Silence and Violence*, ISBN: 978-81-935368-2-7, 2017,JTS Publications, Delhi.
4. Arun.C “Misconstruction on Gandhi related to Partioned Indian Tamil Movie *Hey Ram*” In H.S. Chandalia & ManojKumar (Ed) *Partition :A Divided Legacy*, ISBN:978-81-8435-515-4, 2018, Adhyavan Publishers & Distributors, New Delhi.
5. Arun.C & Pavithra. K, “Social Conditions and Economic forces of the Family in G. Nagarajan’s In Darkness” in Arun.C & Sivajothi. K (Ed), *Indian English Literature; A New Approach* (A Collection of Research Articles on Indian English Literature) ISBN: 978-81-934685-3-1, Sep, 2018, Aruthi Publishers,Chennai.
6. Arun.C & Peruvalluthi. “Subaltern Perspectives in Tamil Film Maaveeran Kittu(Warrior Kittu)” in Peruvalluthi. V & Ravichandran. K. (Ed) *Epistemic*

Boundaries of Subalternity: An Appraisal ISBN:978-81-7966-469-8, 2018, Emerald Publishers, Chennai.

7. Arun.C & Pavithra. K, “ Society, Social Critique, Sexuality and Suppression in Sukirtharani’s Poems ” in Kannadhasan. M. (Ed) *Dalit Aesthetics: Theorizing the Subaltern Consciousness* ISBN: 978-81-7966-474-2, 2018, Emerald Publishers, Chennai.
8. Arun.C & Pavithra.K, “WhatsApp: A Tool to Thrive English Speaking Skills” in Adi Ramesh Babu(Ed) *A Composition of Current in Teaching and Learning English Language*, ISBN: 978-93-87580-33-6, 2018, JTS Publications, Delhi.
9. Arun. C, “The Responsibilities of Literati in Balakumaran’s Bommai (Toy)”, in Rajalakshmi. R, Hemalatha.V & Vimaladevi.K, (Eds), *Humanistic Perspective in English Language and Literature*, ISBN:978-81-944724-7-6,2020, L Ordine Nuovo Publication.
10. Arun.C, “ Effectiveness of Teaching Translation Through Short Story Among Rural Students: A Pilot Study” in Rajarajan. S & Palanisamy. M. (Eds) *Translation: Problems and Perspectives*,ISBN: 978-93-8908-075-9,2020, Emerald Publishers, Chennai.

BOOKS EDITED:

1. Arun.C, *The Wife, The Divorcee, and The Helpmate* (A Collection of 77 Short Stories by Prof. Sivajothi.K,) ISBN: 978-93-85283-24-6, 2016, Iyal Publication, Thanjavur.
2. Arun.C, & Suresh. R. *Recent, Methods in Effective Communication Skills* (A Collection of Research Papers submitted in the National level Conference held at TUCAS, Thiruvannainallur) ISBN: 978-81-934685-0-0, 2017, Aruthi Publishers, Chennai.
3. Arun.C, *Agalyai* (A Collection of Translated Short Stories- Puthumaipithan by Prof. Sivajothi.K,) ISBN: 978-81-93 4685-1-7, Feb, 2018, Aruthi Publishers, Chennai.
4. Arun.C, & Suresh. R. *Recent, Methods in Effective Communication Skills* (A Collection of Research Papers submitted in the National level Conference held at TUCAS, Thiruvannainallur) ISBN: 978-81-934685-0-0, 2017, Aruthi Publishers, Chennai.
5. Arun.C, Peruvalluthi. V, Suresh. R & Balakrishnan. S, *Social Consciousness in Literature* (A Collection of Research Papers submitted in the International Conference held at TUCAS, Thiruvannainallur) ISBN: 978-93-86782-52-6, 2018, L Ordine Nuovo Publications, Madurai.

6. Arun.C & Sivajothi. K, *Indian English Literature; A New Approach* (A Collection of Research Articles on Indian English Literature) ISBN: 978-81-934685-3-1, Sep, 2018, Aruthi Publishers, Chennai.
7. Arun.C & Sivajothi. K & Pavithra. K, *Reading Poetry; An Anthology of American Poems* (Ed) ISBN: 978-81-934685-3-1, Sep, 2018, Aruthi Publishers, Chennai.
8. Arun.C, *Itsy Bitsy Moments* (A fiction by Prof. Sivajothi.K,) ISBN: 978-81-93 4685-5-5, 2019, Aruthi Publishers, Chennai.
9. Arun.C, *The Golden and Goodliest Reflections* (A Prose-fiction by Prof. Sivajothi.K,) ISBN: 978-81-93 4685-62-, Sep, 2019, Aruthi Publishers, Chennai.
10. Arun.C, *The New Nahusan* (A Novel by Prof. Sivajothi.K,) ISBN: 978-81-93 4685-7-9, Jan, 2020, Aruthi Publishers, Chennai.

JOURNAL EDITED:

1. Arun.C, Peruvalluthi. V, Suresh. R & Balakrishnan. S, Special Issue on *Social Consciousness in Literature* (A Collection of Research Papers submitted in the International Conference held at TUCAS, Thiruvannainallur) E-ISSN :2456-5571, 2018, BODHI, International Journal of Research in Humanities, Arts & Science (An Online Peer Reviewed Refereed and Quarterly Journal) , Madurai.

RESEARCH PAPERS PUBLISHED IN INTERNATIONAL REFEREED

JOURNALS:

1. Arun. C, "The Female Outlook in the Short stories of O. Henry", ISSN 2277-3967(online) Aug-2012 special mid-year issue **New Academia** (An International Journal of English language and literature and literary theory) (Online)
2. Arun. C, "The Portrayal of Women in the Short stories of O. Henry", ISSN 0975-8828, volume IV No: 2, Oct-Dec-2012, Journal of Teaching and Research in English Literature. (**JTREL**)
3. Arun. C, "The Portrayal of Criminals in the Short stories of O. Henry", ISSN2278-0742, (online) Volume 1-Issue 4, January-2013, (An International Journal of English: Literature, Language & skills) **IJELLS**(Online)
4. Arun. C & Peruvalluthi.V, "Narrative Techniques in O. Henry's Short stories" ISSN 1930-2940 (Online) Vol. 13:5 May 2013 **Language in India**. (Online)
5. Arun. C & Peruvalluthi.V, "Teaching English Language Through Direct method Prospects and Problems", ISSN 2231-4466, (Print) Volume 3- number 1, Jan-June 2013, **Discourse Analysis** (An International refereed Journal)(Print)
6. Arun. C & Peruvalluthi.V, "Teaching speaking skill in the Second language class room", ISSN 2347-2642(Print), Volume 1-Issue3, July-September-2013, The English Research Express, A Peer Reviewed (Refereed) International Journal/ Special name: The International Journal of English language and literature (**IJELL**) (Print)

7. Arun. C & Peruvalluthi.V, “The Elements of Postmodernism in the Short Stories of O. Henry and Sundara Ramasamy”, ISSN 1930-2940 (Online) Vol. 13:10 October 2013, **Language in India.** (Online)
8. Arun.C & Rajesh .K, “A view of death in Emily Dickinson Because I could Not stop for Death”,ISSN 2249-6912(Online), 2249-8028(Print) Impact Factor(**JCC**)3.85261 (An International Journal of English and literature) (**IJEL**)
9. Arun. C & Peruvalluthi.V, “Human life in the Short stories of O.Henry”,ISSN2278-0742(online) Volume 2- Issue3,Oct-2013, (An International Journal of English: Literature, Language & skills)**IJELLS**(Online)
10. Arun,C & Sivajothi.K , “Gothic Elements in Bharati Mukherjee’s Jasmine”, Volume:3- Issue 4-Jan-2015, ISSN-2278-0742, (An International Journal of English: Literature, Language & skills)**IJELLS**(Online)
11. Arun. C & Peruvalluthi.V, “Enhancement of Public Speaking Skill through Practice among Teacher Trainees in English: A Study”, ISSN 1930-2940 (Online), Vol. 15:2- February 2015, **Language in India.** (Online)
12. Arun. C & Sivajothi. K, “Postmodern Elements in Salman Rushdie’s Midnight’s Children”, ISSN 2395-2628(Print) Volume 2- Issue2, April- June-2015, (International Journal of English language and literature & Translation Studies) A Peer Reviewed, Refereed Journal. **IJELR**(Print)
13. Arun. C & Peruvalluthi.V, “Learning English Grammar and Vocabulary through Newspapers”, ISSN 2349- 8684 (Print) Volume: 2- No: 3, February-2016, (**Roots:** International Journal of Multidisciplinary Researches) A Peer Reviewed, Refereed & Quarterly Journal. (Print)
14. Arun. C & Peruvalluthi. V, “Pain, Torture and Humiliation in Vettrimaaran’s *Visaranai (Interrogation)*”, ISSN 2395-2628(Print) Volume 3- Issue3, July-September-2016, (International Journal of English language and literature & Translation Studies) A Peer Reviewed, Refereed Journal. **IJELR**(Print)
15. Arun. C & Peruvalluthi. V, “Colonial Perspective in R.K.Narayan’s Swami and Friends”, ISSN 2395-2628(Print) Volume 3- Issue4, Oct-Dec-2017, (International Journal of English language and literature & Translation Studies) A Peer Reviewed, Refereed Journal. **IJELR**(Print)
16. Arun.C & Pavithra. K, Special Issue on *Social Consciousness in Literature* (A Collection of Research Papers submitted in the International Conference held at TUCAS, Thiruvannainallur) E-ISSN :2456-5571, 2018, **BODHI** (Online & Print), International Journal of Research in Humanities, Arts & Science (An Online Peer Reviewed Refereed and Quarterly Journal) , Madurai.
17. Arun.C & Pavithra. K, The Images of Women in A. Muthulingam’s Short Stories (A Collection of Research Papers submitted in the International Conference held at Sri Parasakthi College for Women, Courtallam) Volume:2, Spl. Issue: 23, E-ISSN :2456-5571, Apr-2018, **BODHI** (Online & Print), International Journal of Research in Humanities, Arts & Science (An Online Peer Reviewed Refereed and Quarterly Journal) , Madurai.

18. Arun.C , English Language Learning Through Mobile in the L2 Classroom (A Collection of Research Papers submitted in the International Conference held at Karunya University, Coimbatore) Volume:2, Spl. Issue: 1, E-ISSN :2456-5571, Feb-2018, **BODHI** (Online & Print), International Journal of Research in Humanities, Arts & Science (An Online Peer Reviewed Refereed and Quarterly Journal) , Madurai.
19. Arun.C , The Social Issues in Tamil Movie Velaikkaran(Servant) (A Collection of Research Papers submitted in the International Conference held at Hajee Karutha Rowther Howdia College, Uthamapalayam, Theni) Volume:2, Spl. Issue: 10, E-ISSN :2456-5571, Mar-2018, **BODHI** (Online & Print), International Journal of Research in Humanities, Arts & Science (An Online Peer Reviewed Refereed and Quarterly Journal) , Madurai.

PAPERS PRESENTED IN INTERNATIONAL CONFERENCES:

1. Arun. C, “Effectiveness of Value education in Mitigating the Human conflicts among the Teacher trainees”, 18-19, February -2010, Department of Education, Annamalai University, Annamalainagar.
2. Arun. C & Peruvalluthi.V, “Error Analysis of Remedial Measures Through Self-Learning Exercises”,5-7, August-2010, Department of English, Anna Adarsh College for Women, Chennai.(ELTAI)
3. Arun. C & Peruvalluthi.V, , “English Language Teaching Through Creativity and Composition Writing”, 15-16, February- 2012 Department of English, VEL TEC University, Chennai.
4. Arun. C & Peruvalluthi.V, “Teaching Language Skills Through Short stories”,28-30, December-2011, Department of English Bannary Amman Institute of Technology, Sathyamangalam.
5. Arun. C & Peruvalluthi.V, “Speaking skill for Rural Students: A Practical Approach”, 25-26, September-2015, Department of English, Sri Akilandeswari Women’s College, Wandiwash.
6. Arun. C, “The Portrayal of Marginalized woman in Bala’s Film “Tharai Thappattai”, 22-23, February,2016, PG & Research Department of English, Pondicherry University, Puducherry.
7. Arun. C & Peruvalluthi.V, “Migration in Sundara Ramaswamy’s Short Story in “The Place of Other Country”, 11-12, March-2016, PG & Research Department of English, Shanmuga Industries Arts & Science College, Tiruvannamalai.
8. Arun. C, “Religious, Superstitious Certainty and Indian Ethos in Nissim Ezekiel’s *Night of the Scorpion*”,15-16, April-2016, Department of English, School of Social Sciences & Languages, VIT University, Vellore.

9. Arun. C, "Drama and its Effectiveness in the Second Language Classroom",12-13, August-2016, Department of English, School of Social Sciences & Languages, VIT University, Vellore.
10. Arun. C, "Developing Reading Skills among UG Students",31,August-2016, Department of English, SCSVMV University, Kanchipuram.
11. Arun. C, "Inequality and Injustice in Kuttirevathi's Short Story Kaadhu (Ear)", 10, September-2016, Department of English, Mangayarkarasi College of Arts & Science for Women, Madurai.
12. Arun. C, "Developing Academic Reading Skill through Shakespeare's King Lear", 15, December-2016, PG& Research Department of English, St. Joseph's College, Tiruchirappalli.
13. Arun. C, "Voice a Woman Victim in A. Muthulingam's Friday Nights", 5, October -2017,Department of English, Annai Fathima College of Arts & Science, Thirumangam, Madurai.
14. Arun. C, " Born Loser in Ashokamitran's Short Story Infidelity(Thurokangal)", 6, October -2017,Department of English, Vivekananda College, Agastheeswaram, Kanyakumari.
15. Arun. C, " The Social Issues in Tamil Movie Velaikkaran (Servant)",09, January, 2018, Department of English, Hajee Karutha Rowther Howdia College, Uthamapalayam, Theni Dt.
16. Arun. C, "English Language Learning through mobile in the L2 Classroom",2, Feb,2018, English Division, School of Science & Humanities, Karunya Institute of Technology and Sciences, Coimbatore.
17. Arun. C, "Subaltern Perspectives in Tamil Film Maaveeran Kittu (Warrior Kittu)", 15 & 16, Feb,2018, PG& Research Department of English, Thiruvalluvar University, Serkkadu, Vellore .
18. Arun. C,& Pavithra.K, "The Image of Women in A. Muthulingam's Short Stories", 7, March,2018, Department of English & Research Centre, Sri Parasakthi College for Women, Courtallam.
19. Arun. C, "Effectiveness of Teaching Translation through Short Story among Rural Students: A Pilot Study",23,24 & 25,Sep, 2019, PG& Research Department of English, Kanchi Mamunivar Centre for Postgraduate Studies, Puducherry.
20. Arun. C, "The Responsibilities of Literati in Balakumaran's Bommai (Toy)", 3, January -2020, PG & Research Department of English, Kamban College of Arts & Science for Women, Thiruvannamalai.
21. Arun.C, Sivajothi.K, "Cultural Values in Auvaiyaar's Poems", 28 & 29 ,February ,2020. Organised by PG & Research Department of English, Sri Vidya Mandir Arts & Science College, Katteri, Uthangarai.

PAPERS PRESENTED IN NATIONAL SEMINAR & CONFERENCES:

1. Arun.C, "Language Teaching through Shakespeare's Julius Caesar", 3-4, April-2007, Department of English, Annamalai University, Annamalainagar.
2. Arun.C, "The Theme of Pain, suffering and Death in Emily Dickinson's Poems", 6-8, September-2007, Department of English, Auxilium College, Vellore.
3. Arun.C, "Perspective on Nature in William Wordsworth's The Solitary Reaper", 12, December-2007, Department of English, Bishop Heber College.
4. Arun.C, "Problems and Remedies in Spoken and Written Communication", 14, December-2007, Department of English, Annamalai University, Annamalainagar.
5. Arun. C, "Effectiveness of peer group interaction in enhancing the achievement level of economically & socially deprived children in Govt. & Govt. Aided Schools in Puducherry", 12-13, March, 2010, School of Education, Pondicherry University, Puducherry.
6. Arun.C, & Nagalakshmi. V, "Theme of Love from select Tamil Movies' Folk Songs: A Study", 18, March -2016, Department of English, Sri Sarada Mahavidyalayam Arts & Science College for women, Ulunderpet.
7. Arun.C, "Personality Development in Tennessee Williams' *The Glass Menagerie*", 19, March -2016, PG & Research Department of English, Government Arts College, Salem.
8. Arun.C, & Pallavan. P, "Teaching Communicative Skill for UG Students by Using Prose Pieces in the L2 Classroom", 29-31, August -2016, Department of English & Communications (Rusa Sonsered), Dravidian University, Kuppam, Andhra Pradesh.
9. Arun.C, "Protagonists of Tamil Movies Appa (Father) and Amma Kanakku (Mother's Calculation): A Comparative Study", 5-6, January-2017, PG & Research Department of English, Thiruvalluvar University, Serkkadu, Vellore.
10. Arun.C, & Gayathri. K, "ELT through Direct Method in L2 Classroom" 13, March, 2017, PG Departments of English & Commerce, Thiruvalluvar University College of Arts & Science, Thiruvannainallur, Villupuram Dt.
11. Arun.C, & Karpagam. S, "Importance of 7 C's of Communication" 13, March, 2017, PG Departments of English & Commerce, Thiruvalluvar University College of Arts & Science, Thiruvannainallur, Villupuram Dt.
12. Arun.C, & Vignesh. V, "English Language Teaching through Direct Method in L2 Classroom" 13, March, 2017, PG Departments of English & Commerce, Thiruvalluvar University College of Arts & Science, Thiruvannainallur, Villupuram Dt.
13. Arun.C, & Kiruthika. S, "Importance of ELT through Bilingual Method" 13, March, 2017, PG Departments of English & Commerce, Thiruvalluvar University College of Arts & Science, Thiruvannainallur, Villupuram Dt.

14. Arun.C, “The Voice of Woman in Salma’s Modern Poetry”, 10,October, 2017, Department of English, Loyola College, Vettavalam, Thiruvannamalai Dt.
15. Arun.C, , Caste Conflict and Illtreatment in Tamil Movie Pariyerum Perumal” 20,Sep, 2019, PG & Research Department of English, Theivanai Ammal College for Women,Villupuram.

PARTICIPATED IN THE NATIONAL & INTERNATIONAL CONFERENCES/SEMINARS

1. Participated in A One Day National Conference on Humanistic and Cultural Perspective in Asian Literature, 6, Feb, 2016, PG & Research Department of English, Sri Vidya Mandir Arts & Science College, Uthangarai.

Participated in the National & International Webinars:

International

1. A One Day International Webinar on “Art of Writing Research Review /Articles for Publishing in Peer Reviwed Journals”, 25, May-2020, Organised by IQAC, MES College Erumely, Kerala.
2. A One Day International Webinar on “Human Values and Visual Arts in Literature”,30,June-2020, Organised by PG Research Department of English, Periyar Govt. Arts College, Cuddalore, Tamilnadu.
3. A One Day International Webinar on “ Getting Published: Academic and Creative Writing ,10,June-2020, Organised by Department of English,St. Gonsalo Garcia College of Arts & Commerce in Association with Cambridge University Press,Vasai,Maharashtra.
4. A one Day International Web Conference on “Remembering T.S.Eliot and Hopkins: Journey to The Waste Land and Other Works”,25,June,2020. Organised by Department of English, Dr.MGR Govt. Arts & Science College for Women, Villupuram.
5. Two Day International Web Conference on “Literary Studies in the Coronavirus Terrain: Reading Peril, Environment and Normalcy”,26& 27,June,2020. Organised by HSNCB’s Smt. Chandibai Himathmal Mansukhani College,Ulhasnagar, M.S. India.

6. Five Day International Online Lecture Series: Orienting Towards Global Crisis: Language of Crisis”,8-12,June, 2020. Organised by Department of English,VELS University, Chennai.
7. A One Day International Webinar 1.TRIBUTO The Literary and Interpretative Horizons of Graphic Naratives, 15,September, 2020. Organised by PG Department of English, St.Joseph’s College, Irinjalakuda. Kerala.

National

1. A One Day National Webinar on “Emerging Trends in Literary Theories”,21,May-2020, Organised by PG Research Department of English,S.T. Hindu College, Nagercoil, Tamilnadu.
2. A One Day National Webinar on “ Re-Energizing Classroom with Innovative Teaching Techniques”,29,May-2020, Organised by PG Research Department of Commerce,Dwaraka Doss Goverdhan Doss Vaishnav College, Chennai, Tamilnadu.
3. Two Day National Webinar on “Translation in Practice from Translator’s Perspective”,14-15,June-2020, Organised by Department of English, Parvathy’s Arts & Science College, Dindugul, Tamilnadu.
4. Two Day National Webinar on “Restaging the Rehearsal – Aglimpse into Drama”,5-6,June-2020, Organised by Department of English, Parvathy’s Arts & Science College, Dindugul, Tamilnadu.
5. A One Day National Webinar on “Attentive and Focused Listening: Some Strategies”,28,June,2020, Organised by ELTAI, Tamilnadu.
6. A one Day National Webinar on “Humanism”,25,June,2020. Organised by Department of English, Dr.MGR Govt. Arts & Science College for Women, Villupuram.
7. Three Day National Webinar on ELT Perspectives and Practices, 1,2 & 3, June, 2020, organised by IIR, India.

WORKSHOP/FDP ATTENDED:

1. A One Day National Workshop on “ELT: Making Teaching and Learning a Fun filled Experience”, 16, March -2016, School of Social Sciences & Languages, Department of English, VIT University, Vellore.

2. Three Day National Workshop on “Communication Development with the theme Non-Conventional Resources for Language Learning”, 22- 24, March -2016, Tamilnadu State Council for Higher Education (TANSICHE), Chennai.
3. A One Day National Workshop on “Academic Writing and Publication Ethics”, 5, August-2016, School of Social Sciences & Languages, Department of English, VIT University, Vellore.
4. Two Day International Workshop on “New Directions in Literature Research” as a Part of the International Conference on Innovations in the Teaching of English Language and Literature,12-13, August-2016, Department of English, School of Social Sciences & Languages, VIT University, Vellore.
5. Two Day International Workshop on “New Directions in Language and Literature and Research” as a Part of the International Conference on Innovations in the Teaching of English Language and Literature,12-13, August-2016, Department of English, School of Social Sciences & Languages, VIT University, Vellore.
6. A One Day State Level Workshop on “Recent Trends in Literary Criticism”, 29, September-2016, PG & Research Department of English, Arignar Anna Govt. Arts College, Cheyyar, Tiruvannamalai Dt.
7. A One Day International Workshop on “Academic Writing and Publication Ethics”, 5, August-2016, School of Social Sciences & Languages, Department of English, Thiruvalluvar University, Serkkadu, Vellore.
8. A One Day International Workshop on “ ELT Through Literature”, 5, March -2019, English Literary Association & Department of English, Thiruvalluvar University, Serkkadu, Vellore.
9. A One Day State Level Workshop on “ Theatre”, 12, September-2019, Department of English, E.S Arts & Science College, Villupuram.
10. A One Day Faculty Development Programme on “Young Supervisor (M.Phil/Ph.D) on Plagiarism –Free Research Report Writing ”, 04, January--2020, Organised by Thiruvalluvar University, Vellore.
11. A One Day Faculty Development Programme on “Develop the Ability to write Research Proposal”, 24, April-2020, Organised by Adarsh Group of Institutions, Bengaluru, Karnataka.
12. 25 Days Professional Faculty Development Programme for 24 Days- LangLit. Lecture Series, 20-April,2020 to 14 May,2020. LangLit’s Online Lecture Series.

SPECIAL LECTURES DELIVERED:

1. A one day lecture on “Neo-Critical Theories; Language of Paradox and Creative Writers and Daydreaming”, 12, April-2016, organised by PG &

- Research Department of English, Indian Arts & Science College, Kariyandhal-(Kondam), Tiruvannamalai District.
2. A one day lecture on “Thesis and Assignment Writing”, 18, April-2016, organised by PG & Research Department of English, Indian Arts & Science College, Kariyandhal-(Kondam), Tiruvannamalai District.
 3. A one day lecture on “Importance of Being Literati”, 15, March-17, organised by Department of English, Saraswathi College of Arts & Science, Olakkur-Tindivanam.
 4. A one day lecture on “Comparative Literature”, 17, March-17, organised by PG Department of English, Aringnar Anna Govt. Arts College, Cheyyar, Tiruvannamalai District.
 5. A one day lecture on “Importance of Grammar”, 06, August -2017, organised by KGBV School, Thiruvannainallur, Villupuram District.
 6. A one day lecture on “Grammar Learning Through Innovative Method”, 24, August -2017, organised by The English Literary Association, Govt. Girls Hr. Sec. School, Melpallipattu, Chengam, Tiruvannamalai District.
 7. A one day lecture on “ Humanism in Literature ”, 27, Sep -2018, organised by PG Department of English & The English Literary Association, Wisdom Women’s College of Arts & Science, Anakkavoor, Cheyyar.
 8. A one day lecture on “Self Development and National Integrity”, 13, February-2020, organised by Nehru Yuva Kendra Sangathan (NYKS), Ministry of Youth and Sports, Govt. Of India, Villupuram.
 9. A one day lecture on “Gender Discrimination in Indian Literature in English”, 14, February -2020, organised by Department of English, E.S. Arts & Science College, Villupuram.
 10. Delivered a Plenary talk on Social Consciousness in Sujatha’s Arisi(Rice)” in Two day International Conference on Social Consciousness and Progression in English Language & Literature, 28&29 ,February ,2020. Organised by PG & Research Department of English, Sri Vidya Mandir Arts & Science College, Katteri, Uthangarai.
 11. Five day National Webinar-lecture on “ Analysis of Girish Karnard’s Naga-Mandalai”, 24-28, Junly-2020, organised by Department of English, Srimath Sivagnana Balaya Swamigal Tamil Arts & Science College,-Mailam.

Chair Person

1. Served as a Resource Person in One day National Conference on Issues, Challenges and Opportunities in Electronic Resource Management for Students. 23, September, 2017. College Library, Thiruvalluvar University College of Arts & Science, Thiruvannainallur.
2. Served as a Technical Session-Chair in One day National Conference on Issues, Challenges and Opportunities in Electronic Resource Management for Students. 13.03.2017, Thiruvalluvar University College of Arts & Science, Thiruvannainallur.
3. Served as a Organising Committee Member in One day National Conference on Internet of Things- “The Current Trends in Connected World”. 31.01.2018, Thiruvalluvar University College of Arts & Science, Thiruvannainallur.

4. Served as a Technical Session-Chair in One day National Conference on Cultural Awareness in Language and Literature. 29, September, 2018. PG & Research Department, Sanghamam College of Arts & Science, Gingee.

CHAIR PERSON

1. Served as a Resource Person in One day National Seminar on Trends in the English Literarry Arena,30, January,2020. Organised by Department of English,Dr.MGR Govt. Arts & Science College for Women, Villupuram.
2. Served as a Resource Person in Two day International Conference on Social Consciousness and Progression in English Language & Literature,28&29 ,February ,2020. Organised by PG & Research Department of English, Sri Vidya Mandir Arts & Science College, Katteri, Uthangarai.

Organized Secretary in Conferences:

1. Organising Secretary for National Seminar on Recent Trends in effective Communication Skills, 13.03.2017, PG Department of English, Thiruvalluvar University College of Arts & Science, Thiruvannainallur.
2. Organising Secretary for International Seminar on Social Consciousness in Literature, 28.07.2018, PG Department of English, Thiruvalluvar University College of Arts & Science, Thiruvannainallur.

NATIONAL WEBINAR -ORGANISING SECRETARY

1.Organising Secretary for **National Webinar** on *Recent Trends in Indian English Literature*,19, June.2020, PG Department of English, Government Arts & Science College, Thiruvannainallur.

INTERNATIONAL WEBINAR -ORGANISING SECRETARY

1.Convenor & Organising Secretary for **International Webinar** on English Language Teaching & Assessment ,21, September, 2020, PG Department of English, Government Arts & Science College, Thiruvannainallur.

Project Research Supervisor for PG Students

2017-2019 Batch

1. K.Babychitra (Reg.No: 43617P02003) *The Portrayal of Life and Sufferings in the select Translated Short Stories of A. Muttulingam.*
2. G. Bapitha(Reg.No: 43617P02004) *Narrative Techniques in the Select Short Stories of Ashokamithiran in Translation.*
3. K.Gopu, (Reg.No: 43617P02007) *Humanism in the select Translated Short Stories of Pudhumaipithan.*
4. V. Muthukrishnan (Reg.No: 43617P02010) *Girish Karnard's Hayavadana; A Thematic Study.*
5. J. Ramjani(Reg.No: 43617P02015) *The Feministic Elements in the Select Translated Short Stories of Ambai.*
6. R. Silambarasan (Reg.No: 43617P02020) *Girish Karnard's Yayati: A Thematic Syudy.*
7. K. Vijayalakshmi(Reg.No: 43617P02023) *Jayakanthan's select Short Stories in Translation: A Thematic Study.*

2018-2020 Batch

8. K.Bhuvaneshwari (Reg.No: 43618P02001) *Sujatha's Select Translated Short stories: A Critical Study.*
9. K. Gayathri (Reg.No: 43618P02002) *Sivasankari Select Short Stories in Translation: A Thematic Study.*
10. P. Gowri (Reg.No: 43618P02005) *Life and Sufferings in the select Translated Short stories of Nanjil Nadan.*
11. S. Kiruthika (Reg.No: 43618P02008) *Family and Social Justice in the Select translated short stories*
12. M.Shakilai(Reg.No: 43618P02013) *The Characters in Jayamohan's Select Translated Short stories: A Study.*
13. N. Suriya (Reg.No: 43618P02018) *Ku.Alagirisami's Select Translated Short stories: A Thematic Study*
14. V. Vennila (Reg.No: 43618P02023) *Themes and Narrative Techniques in the Select Translated Short stories of S. Ramakrishnan.*
15. N.Vithya (Reg.No:43618P02025) *Narrative Techniques in the Short stories of Sundara Ramaswamy and Ki. Rajanarayanan.*

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS:

Individual Member

- 1.ELTAI**-English Language Teachers Association of India. (Member ID: 30009556)
- 2. ARIMA NOKKU**- International Quarterly on Language, Literature, Art, Culture, History, Philosophy and Science.
3. Thisai Ettum
- 4. INDIAN LITERATURE** -Sahitya Akademi's Bi-Monthly Journal (Member ID: IL 27865-483)

EDITOR & EDITORIAL BOARD MEMBER

Member Editorial Board-**IJALIS**-International Journal of Academic Library and Information Science, ISSN: 2360-7858

FIELD OF SPECIALIZATION

ELT, Comparative Literature, Indian English Literature, Translation Studies, American Literature, Film Studies and Criticism

ACADEMIC REFERENCES:

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